

BY ORDER OF THE EXECUTORS OF THE LATE  
J. R. WILLIAMS, ESQ.

VALUABLE PRIVATE COLLECTION of MODERN  
CABINET OIL PAINTINGS,  
55, CHURCH STREET

CATALOGUE  
OF A  
VALUABLE PRIVATE COLLECTION  
OF  
MODERN CABINET  
OIL PAINTINGS,

THE PROPERTY OF THE LATE J. R. WILLIAMS, ESQ., OF BOOTLE,  
INCLUDING SOME ADMIRABLE AND PLEASING SPECIMENS  
BY THE FOLLOWING ARTISTS:

J. H. DELL,  
GEORGE SHALDERS,  
HOLYOAK,  
COOPER & CRAIG,  
EARL & BAXTER,  
G. MORLAND,  
DICKSEE,  
WHITTAKER,

J. P. HALL,  
W. H. GRANT.  
G. LANDSEER,  
DUNCAN,  
F. LEE BRIDELL,  
MARK ANTHONY,  
BAXTER,  
SHAYER,

W. DE FLEURY,  
KNIGHT & LAWLESS,  
F. W. TOPHAM,  
CRESWICK,  
WHEATLEY, R.A.,  
H. ANDREWS,  
SIDNEY PERCY,  
C. LESLIE, &c., &c.,

Together with a well-known and favourite Picture by PICKERSGILL. R.A.,

"CHRIST BLESSING LITTLE CHILDREN," which took the prize at  
the Glasgow Exhibition. Also a few specimens of

Continental Artists viz.:

L. K. MIGNOT,  
VAN LUNWEN.

KAMPHUYSEN,  
ALEX. VERONESE

ELSHEIMER,  
CARRAGGIO.

Which will be Sold by Auction,

By Messrs. WALKER & ACKERLEY,

At their Gallery, 55, Church Street,  
ON THURSDAY, THE 24TH DAY OF AUGUST, 1865,

At Twelve o'clock precisely.

May be Viewed two days prior to the Sale, and Catalogues had on and after  
Monday, the 20th August, at Messrs. Walker & Ackerley's Gallery, 55, Church Street.

Benson & Holme, Printers, 10 & 12 Castle Street.

## CONDITIONS OF SALE.

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- 1.—The highest bidder to be the buyer; and, if any dispute arise, the lot to be put up again.
- 2.—No person to advance less than five per cent.
- 3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- 4.—The lots to be taken away with all faults and errors of description, at the expense of the purchasers, *on the day of sale*, and to be at their risk from fire, or other inevitable accident, from the fall of the hammer. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery.
- 5.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots resold; and whatever deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- 6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the purchase shall be discharged.



# CATALOGUE.

ON THURSDAY, THE 24TH OF AUGUST, 1865,

AT TWELVE O'CLOCK PRECISELY.

J. HEATON.—1857.

LOT

INCHES.

1-6 - 1 View near Dublin

19 by 24

HUNTLEY.

2-8 - 2 The Mendicant Friar

19 by 24

A. F. PATTEN.—1859.

3.12 03 Celia as Aliena

Oval—12 in.

W. HOLYOAK.

1-12 64 Hearken to the Lark

12 by 14

J. HEATON.

1-16 - 5 Friar Carse

12 by 9

L. K. MIGNOT.

LOT

6 Landscape. Autumn

INCHES,  
38 by 24

E. M. WILLIE.

7 Fisherman's Cottage in Brittany—Figures in the  
Doorway

29 by 37

J. H. DELL.

8 Dartmoor—Figures and Sheep

42 by 29

E. HOPLEY.

9 At Play—Lady and Cat

24 by 30

GEORGE SHALDERS.

10 Wood Carting—Evening

42 by 23

W. HOLYOAK.

11 Shylock's Charge to Jessica

12 by 13

*Finished Sketch for Large Painting.*

COOPER, A.R.A., &amp; CRAIG.—1863

12 Return from Deer Stalking

20 by 16

DUNCAN.

13 Fishing Boats—Fresh Breeze off the Needles

23 by 16

F. LEE BRIDELL.

14 Italian Landscape—The Mountain Path, with

Figure and Sheep

10 by 18

2. 15 0

G. LANDSEER

LOT

15 A Pastoral—Ewes and Lambs

INCHES.

14 by 8

34-0-0

J. P HALL.

16 The Valentine

13 by 16

4-0-0

W. DE FLEURY.

17 Scene in Venice—St. Giorgio

18 by 12

4-0-0

W. DE FLEURY.

18 Scene in Venetia

18 by 12

32-10-0

W. H. GRANT, R.A.

19 Hotspur's Dream

17 by 12

5. 5-0

W. HOLYOAK.

20 The Confessional Monk

16 by 20

15. 15-0

A. SHERBOURNE.

21 The Youthful Reader Disturbed

15 by 19

13. 10-0

KNIGHT &amp; LAWLESS.

22 Return of the Runaway Couple

10 by 8

6. 5-0

J. H. DELL.

23 Cottage Interior—The Rabbit Fanciers

11 by 9

11-15 0

J. B. BURGESS. B-pp -

24 Day Dreams

8 by 10



6-00 F. W. TOPHAM.

LOT

25 The Sick Child

INCHES.

22 by 18

18.10.0 CRESWICK.

26 View on the Bosphorous—Bridge of Boats 7 by 9

18.10.0 CRESWICK.

27 Mountain Scenery with Viaduct 7 by 9

J. H. DELL.

7-00 28 Three Children and Rabbits 16 by 11

W. LEE.

29 Woody Landscape—Donkeys 18 by 24

97.10.0 EARL & BAXTER. 3

30 Love Me Love My Dog 24 by 24

5-0-0 BOURNE

31 The Fairies Dance 24 by 17

32-0 W. H. KNIGHT & LAWLESS.

32 Bo-Peep—Figures and Armoury 2/6 8 by 10

3.15.0 CROME.

33 River Scene by Moonlight with Mill on the Bank 18 by 12

14-00 J. V. GIBSON.

34 Girl with Pet Rabbit 6 by 8

7-00 G. MORLAND.

35 Shepherd with Dog Reposing 18 by 16

27. 0 0 MARK ANTHONY.

LOT

36 A Shady Lane—Cottage and Figures

INCHES.

35 by 29

*A powerful and well known Specimen of the Artist.*

9. 10 0

H. ANDREWS

37 Fete Champetre

30 by 25

55. 0 0

J. F. DICKSEE.

38 Beatrice

11 by 14

*"I wonder that you will still be talking, Signor Benedick; Nobody marks you."*

MUCH ADO ABOUT NOTHING.

17. 10 0

F. LEE BRIDELL, 1861.

39 New Forest, Hampshire

18 by 8

*Spot where King Rufus fell.*

44. 2. 0

CHARLES BAXTER.

40 The Coquette

10 by 13

*Beautifully transparent and highly finished.*

15. 0. 0

SIDNEY PERCY.

41 Landscape, Evening—Fording the Stream.

39 by 24

87. 10 0

F. R. PICKERSGILL. R.A.

42 Christ blessing little Children.

47 by 37

*Prize Painting at Glasgow Exhibition.*

11. 10. 0

WHITTAKER.

43 Path by the River Side—Evening.

17 by 14

J. H. DELL,

EOT

44 Irish Stackyard—with Figures.

INCHES.

20 by 14

ALEXANDER VERONESE.

45 Judas Betraying Christ.

57 by 52

BEATTIE.

46 The River Orwell—Essex.

42 by 23

BEATTIE.

47 The River Orwell—Essex.

42 by 23

*Companion Picture.*

EDWIN MEADOWS.

48 Woody Scenery—The Birch Wagon.

42 by 23

SHAYER SENr. 1840.

49 Coast Scene—Fishermen, Horse, &c.,

37 by 28

C. LESLIE.

50 Autumn—Reaping.

42 by 23

KAMPHUYSEN.

51 Cows—On Panel.

10 by 8

WHEATLEY R.A.

52 The Vintagers

14 by 10



## ELSHEIMER.

LOT

53 The Crucifixion.

INCHES.

17 by 15

## VAN LUNWEN.

54 Fruit &amp; Holyhock.

12 by 15

## GARTHWAITE.

55 Lighthouse—Entrance to Ramsgate Harbour. 24 by 16

## CARRAGIO.

56 Adoration of the Shepherds.

23 by 14

## COLE.

57 Cows in a Stream

20 by 16

## OLD FRANKS.

58 Court Yard of the Temple

37 by 27

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 ENGRAVINGS, IN GILT FRAMES, GLAZED.

59 Engraving, "The Great Day of His Wrath" after

*John Martin*

60 Ditto, "The Last Judgment," ditto

61 Ditto, "The Plains of Heaven," ditto

62 Ditto, "Cæsar's First Invasion of Britain."

63 Ditto, "Boadicea Haranguing the Iceni"

64 Ditto, "Caractacus led in Triumph through Rome"

## LOT

65 Ditto, "Saint Augustine Preaching to Ethelbert and Bertha."

66 Ditto, "Alfred submitting his Laws to the Britons"

67 Ditto, "The First Trial by Jury"

68 Ditto, "Queen Eleanor"

69 Ditto, "Joseph of Arimathea Converting the Britons"

70 Ditto, "The Cardinal Bouchier urging the Dowager Queen of Edward IV. to give up from Sanctuary the Duke of York"

71 Ditto, "The Fight for the Beacon"

72 Tinted lithograph, "Una Alarmed by the Fawns and Satyrs"

73 Morocco portfolio with leaves 3 feet 8 by 2 feet 6 inches with lock and key

END OF THE FIRST DAYS' SALE.

